

# Climate Stripes Resources

## Primary and secondary resources - English

### Write a persuasive letter or speech

Write a persuasive **letter** or **speech** to The Rt Hon Ed Miliband MP (Secretary of State for Energy Security and Net Zero) to tell him what you want adults to do at COP30 based on what you have been studying.

Alternatively write to your local MP on why you think they need to take action for climate change and what actions you would like to see locally in your area.

For analysing the effective features of a speech, you can study the video from Dr Ella Gilbert and/or take inspiration from [Greta Thunberg's speech to COP26](#) (or [alternative link here](#) if YouTube is blocked by your school's firewall).

Features might include: passion/emotion in expression and language, pausing for effect, repeated words, clear argument, use of data, challenging the audience to act.

### Try some other styles of writing to get your message across

Alternatively, if it fits better with your term's focus, write poems/ haikus / newspaper articles about climate change. Try the below for inspiration.

[‘Power without Pollution’](#) from BBC Bitesize

[‘This is how change begins’](#) by Nicola Davies

[‘Hope for Tomorrow: A compilation of essays and poems on climate justice from children and young people’](#) by Save the Children

### Have a debate

Have a **climate change debate**, where children can represent different stakeholders vying for their agendas to be met. Resources to support this can be found at [WWF Shaping our Future](#). Preparation through prior research would be helpful for a quality debate.

### Read a book on climate change to stimulate discussion amongst your pupils

Check out some recommendations here:

- [Environment, climate change and eco topic books](#)
- [15 Great Climate Change Books for Kids | Earth.Org](#)
- [14 Actually Good Climate Books For Kids | TIME](#)

Children can consider the language used, how information and emotions are presented in the text, how the impacts are demonstrated and the tone of the messaging (positive or negative).